PERFORMING ANTHROPOLOGY: EPISTEMOLOGY, CRAFT AND HISTORY

Amsterdam, 20–21 May 2005

**East Indies House, Heeren XVII Room
entrance: Bushuis, Kloveniersburgwal 48**

Program

Friday 20 May

9:30 – 9:50
Coffee/tea

9:50 – 10:00
Welcome and opening remarks by Vincent de Rooij

10:00 – 12:15
1. *The Epistemology of the Craft: Ecstasy and Method*
   • Michael Herzfeld (Harvard University) *Ecstatic histories and eccentric treks: Bringing Fabian back to Europe*
   • Peter Pels (Leiden University) *The extended case for method*
   • Jojada Verrips (University of Amsterdam) *In our minds: 'Aisthesis' and cultural an-aesthesia*

12:15 – 13:30
Lunch

13:30 – 15:45
2. *The Crafting of Language and Linguistics*
   • Jan Blommaert (Ghent University) *Fieldnotes and grammar*
   • Bambi Schieffelin (New York University) *Found in translation: The impact of missionization on Bosavi (PNG) language*
   • Vincent de Rooij (University of Amsterdam) *Codifying non-existing languages: The case of straattaal (street language)*

15:45 – 16:00
Coffee/tea break

16:00 – 17:30
3. *Anthropology's Other Times: History*
- Nick Thomas (Goldsmiths College, University of London) *Out of their minds? Cook's voyages and historical anthropology*
- Johannes Fabian (University of Amsterdam) *title to be announced*

17:30 – 18:30
Drinks at the Spinhuis Common Room

Saturday 21 May

10:00 – 12:15
4. *Anthropology's Other Voices: Religion*
- Achille Mutombo (University of Muenster) *title to be announced*
- Birgit Meyer (Free University & University of Amsterdam) *Pictures of evil*
- Fritz Kramer (Hochschule für bildende Künste Hamburg) *On art and religion*

12:15 – 13:45
Lunch

13:45 – 15:15
5. *Art, Performance and Popular Culture*
- Maruška Svašek (Queen's University Belfast) *Performing art/efacts and questions of power: The case for processual relativism*
- Suzanne Preston Blier (Harvard University) *Performing Amazons: Dahomey women warriors from battlefield to ethnographic spectacle*

15:15 – 15:30
Coffee/tea

15:30 – 16:15
Closing discussion