PERFORMING ANTHROPOLOGY:
EPISTEMOLOGY, CRAFT AND HISTORY

Amsterdam, 20–21 May 2005

East Indies House, Heeren XVII Room
entrance: Bushuis, Kloveniersburgwal 48

Program

Friday 20 May

9:30 – 9:50
Coffee/tea

9:50 – 10:00
Welcome and opening remarks by Vincent de Rooij

10:00 – 12:15
1. The Epistemology of the Craft: Ecstasy and Method
   • Michael Herzfeld (Harvard University) Ecstatic histories and eccentric treks: Bringing Fabian back to Europe
   • Peter Pels (Leiden University) The extended case for method
   • Jojada Verrips (University of Amsterdam) In our minds: 'Aisthesis' and cultural an-aesthesia

12:15 – 13:30
Lunch

13:30 – 15:45
2. The Crafting of Language and Linguistics
   • Jan Blommaert (Ghent University) Fieldnotes and grammar
   • Bambi Schieffelin (New York University) Found in translation: The impact of missionization on Bosavi (PNG) language
   • Vincent de Rooij (University of Amsterdam) Codifying non-existing languages: The case of straattaal (street language)

15:45 – 16:00
Coffee/tea break
16:00 – 17:30
3. *Anthropology’s Other Times: History*
   - Nick Thomas (Goldsmiths College, University of London) *Out of their minds? Cook’s voyages and historical anthropology*
   - Johannes Fabian (University of Amsterdam) *title to be announced*

17:30 – 18:30
*Drinks at the Spinhuis Common Room*

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**Saturday 21 May**

10:00 – 12:15
4. *Anthropology’s Other Voices: Religion*
   - Achille Mutombo (University of Muenster) *title to be announced*
   - Birgit Meyer (Free University & University of Amsterdam) *Pictures of evil*
   - Fritz Kramer (Hochschule für bildende Künste Hamburg) *On art and religion*

12:15 – 13:45
*Lunch*

13:45 – 15:15
5. *Art, Performance and Popular Culture*
   - Maruška Svašek (Queen’s University Belfast) *Performing art/efacts and questions of power: The case for processual relativism*
   - Suzanne Preston Blier (Harvard University) *Performing Amazons: Dahomey women warriors from battlefield to ethnographic spectacle*

15:15 – 15:30
*Coffee/tea*

15:30 – 16:15
*Closing discussion*